

Dam Write Daily

The official newsletter of Torcon 3

Hugo Awards Special Edition, August 30, 2003

The 2003 Hugo Award Winners



Best Novel

Hominids by Robert J. Sawyer
(*Analog* 1-4/02; Tor)

Best Novella

Coraline by Neil Gaiman
(HarperCollins)

Best Novelette

Slow Life by Michael Swanwick
(*Analog* 12/02)

Best Short Story

Falling Onto Mars by
Geoffrey A. Landis (*Analog* 7-8/02)

Best Related Book

*Better to Have Loved:
The Life of Judith Merrill*
Judith Merrill and Emily Pohl-Weary
(Between the Lines)

Best Professional Artist

Bob Eggleton

Best Short Form

Dramatic Presentation

“Conversations With Dead People,”
Buffy the Vampire Slayer

(20th Century Fox Television/Mutant Enemy Inc.)
Directed by Nick Marck; Teleplay by
Jane Espenson & Drew Goddard

Best Long Form

Dramatic Presentation

The Lord of the Rings: The Two Towers
(New Line Cinema)

Directed by Peter Jackson; Screenplay by Fran
Walsh, Phillipa Boyens, Stephen Sinclair & Peter
Jackson; based on the novel by J. R. R. Tolkien

Best Professional Editor

Gardner Dozois

Best Semiprozine

Locus

Charles N. Brown, Jennifer A. Hall, and
Kirsten Gong-Wong, eds.

Best Fanzine

Mimosa

Rich and Nicki Lynch, eds.

Best Fan Writer

Dave Langford

Best Fan Artist

Sue Mason

John W. Campbell Award for Best New Writer

(sponsored by Dell Magazines)
Wen Spencer

Nominations for Best Novel

621 nominating forms, 219 nominees

- 97 **Hominids** by Robert J. Sawyer (Tor)
- 91 **The Scar** by China Mieville (Macmillan; Del Rey)
- 88 **The Years of Rice and Salt** by Kim Stanley Robinson (Bantam)
- 72 **Bones of the Earth** by Michael Swanwick (Eos)
- 69 **Kiln People** by David Brin (Tor)
— final ballot complete —
- 56 **Dance for the Ivory Madonna** by Don Sakers (Speed of C)
- 55 **Ruled Britannia** by Harry Turtledove (NAL)
- 43 **Night Watch** by Terry Pratchett (Doubleday UK; HarperCollins)
- 40 **Diplomatic Immunity** by Lois McMaster Bujold (Baen)
- 36 **Redemption Ark** by Alastair Reynolds (Gollancz; Ace)

Nominations for Best Novella

374 nominating forms, 65 nominees

- 85 **Coraline** by Neil Gaiman (HarperCollins)
- 48 **In Spirit** by Pat Forde (*Analog* 9/02)
- 47 **Bronte's Egg** by Richard Chwedyk (*F&SF* 08/02)
- 45 **Breathmoss** by Ian R. MacLeod (*Asimov's* 5/02)
- 41 **A Year in the Linear City** by Paul Di Filippo (PS Publishing)
- 41 **The Political Officer** by Charles Coleman Finlay (*F&SF* 04/02)
— final ballot complete —
- 40 **The Potter of Bones** by Eleanor Arnason (*Asimov's* 9/02)
- 34 **Veritas** by Robert Reed (*Asimov's* 7/02)
- 32 **Router** by Charles Stross (*Asimov's* 9/02)
- 31 **The Human Front** by Ken MacLeod (PS Publishing)

Nominations for Novellette

377 nominating forms, 149 nominees

- 60 **Halo** by Charles Stross (*Asimov's* 6/02)
- 34 **Presence** by Maureen F. McHugh (*F&SF* 03/02)
- 32 **The Wild Girls** by Ursula K. Le Guin (*Asimov's* 03/02)
- 29 **Slow Life** by Michael Swanwick (*Analog* 12/02)
- 28 **Madonna of the Maquiladora** by Gregory Frost (*Asimov's* 5/02)
— final ballot complete —
- 33 **Liking What You See: A Documentary** by Ted Chiang (*Ted Chiang declined his nomination*)
- 27 **Tourist** by Charles Stross (*Asimov's* 2/02)

25 **First to the Moon** by Stephen Baxter and Simon Bradshaw (*Spectrum SF* #6)

24 **Ownc0red** by Cory Doctorow (*Salon* 8/28/02)

23 **Look Away** by Stephen L. Burns (*Analog* 5/02)

Nominations for Best Short Story

400 nominating forms, 263 nominees

- 31 **Creation** by Jeffrey Ford (*F&SF* 5/02)
- 30 **'Hello,' Said the Stick** by Michael Swanwick (*Analog* 3/02)
- 29 **The Little Cat Laughed to See Such Sport** by Michael Swanwick (*Asimov's* 10-11/02)
- 26 **Falling Onto Mars** by Geoffrey A. Landis (*Analog* 7-8/02)
- 22 **Lambing Season** by Molly Gloss (*Asimov's* 7/02)
— final ballot complete —
- 21 **In Paradise** by Bruce Sterling (*F&SF* 09/02)
- 21 **What I Didn't See** by Karen Joy Fowler (*Sci Fiction* 7/19/02)
- 20 **Knapsack Poems** by Eleanor Arnason (*Asimov's* 5/02)
- 20 **Reflections in Black Granite** by Mike Resnick and Michael A. Burstein
- 20 **The Waif** by Gene Wolfe (*F&SF* 01/02)

Nominations for Best Related Book

262 nominating forms, 83 nominees

- 51 **Better to Have Loved: The Life of Judith Merril** by Judith Merril and Emily Pohl-Wearry
- 50 **Ray Bradbury: An Illustrated Life** by Jerry Wiest (Morrow)
- 39 **The Battle of the Sexes in Science Fiction** by Justine Larbalestier (Wesleyan University Press)
- 31 **Dragonhenge** by Bob Eggleton and John Grant (Paper Tiger)
- 28 **Spectrum 9: The Best in Contemporary Fantastic Art** edited by Cathy Fenner and Arnie Fenner (Underwood Books)
— final ballot complete —
- 25 **The Science Fiction Professional** by Mike Resnick (Farthest Star)
- 25 **Tomorrow Now: Envisioning the Next 50 Years** by Bruce Sterling
- 24 **The Science Fiction Art of Vincent di Fate** by Vincent di Fate (Paper Tiger)
- 19 **The Science of Discworld II: The Globe Emury**
- 18 **The Art of Jeffrey Jones** by Jeffrey Jones (Underwood Books)
- 18 **Bad Astronomy** by Philip Plait
- 18 **Mapping Mars** by Oliver Morton

Nominations for Best Long Form

Dramatic Presentation

529 nominating forms, 59 nominees

- 428 **Lord of the Rings: The Two Towers**
- 191 **Minority Report**
- 183 **Harry Potter and the Chamber of Secrets**
- 164 **Spider-Man**
- 130 **Spirited Away**
— final ballot complete —
- 126 **Lilo and Stitch**
- 43 **Star Trek: Nemesis**
- 38 **Signs**
- 37 **Star Wars Episode II: Attack of the Clones**
- 27 **Ice Age**

Nominations for Best Short Form

Dramatic Presentation

284 nominating forms, 176 nominees

- 72 **Carbon Creek** (*Enterprise*)
- 62 **Conversations With Dead People** (*Buffy*)
- 33 **A Night in Sickbay** (*Enterprise*)
- 24 **Serenity** (*Firefly*)
- 22 **Waiting in the Wings** (*Angel*)
— final ballot complete —
- 19 **ConJose Masquerade Half-time Show**
(*The Trans-Iowa Canal Company*)
- 19 **Lord of the Piercing** (*LOTR: FOTR Extended DVD Easter Egg*)
- 19 **Selfless** (*Buffy*)
- 18 **The Legend of the Rangers** (*Babylon 5*)
- 18 **Objects in Space** (*Firefly*)

Nominations for Best Professional Editor

399 nominating forms, 89 nominees

- 131 **Ellen Datlow**
- 127 **Gardner Dozois**
- 124 **Gordon Van Gelder**
- 118 **Stanley Schmidt**
- 104 **David G. Hartwell**
— final ballot complete —
- 79 **Patrick Nielsen Hayden**
- 29 **Mary Anne Mohanraj**
- 22 **Warren Lapine**
- 21 **Shawna McCarthy**
- 19 **A. J. Budrys**
- 19 **David Pringle**

Nominations for Best Professional Artist

344 nominating forms, 141 nominees

- 107 **Bob Eggleton**
- 82 **Donato Giancola**
- 57 **Jim Burns**

56 **Frank Kelly Freas**

- 49 **David A. Cherry**
— final ballot complete —
- 46 **Michael Whelan**
- 30 **Phil Foglio**
- 24 **Thomas Canty**
- 22 **Vincent Di Fate**
- 20 **John Jude Palencar**

Nominations for Best Semiprozine

314 nominating forms, 47 nominees

- 136 **Locus**
- 105 **Ansible**
- 82 **Interzone**
- 78 **The New York Review of Science Fiction**
- 51 **Speculations** edited by Kent Brewster
— final ballot complete —
- 48 **SF Chronicle**
- 35 **Artemis**
- 30 **On Spec**
- 29 **Absolute Magnitude**
- 16 **Talebones**

Nominations for Best Fanzine

289 nominating forms, 93 nominees

- 58 **Mimosa**
- 57 **File 770**
- 56 **Plokta**
- 49 **Emerald City**
- 44 **Challenger**
— final ballot complete —
- 39 **Bento**
- 30 **The Voyageur**
- 24 **Lady Churchill's Rosebad Wristlet**
- 22 **SFRevu**
- 15 **Bananna Wings**

Nominations for Best Fan Writer

315 nominating forms, 144 nominees

- 51 **Dave Langford**
- 44 **Bob Devney**
- 40 **Mike Glycer**
- 38 **John L. Flynn**
- 38 **Steven H Silver**
— final ballot complete —
- 35 **Cheryl Morgan**
- 32 **Alex von Thorn**
- 32 **John Hertz**
- 22 **Lloyd Penney**
- 19 **Evelyn Leeper**
- 19 **Guy Lillian**
- 19 **Jeff Berkwits**

Nominations for Best Fan Artist

243 nominating forms, 76 nominees

- 83 Frank Wu
- 53 Sue Mason
- 50 Teddy Harvia
- 30 Brad Foster
- 27 Steve Stiles
- final ballot complete —
- 23 Alexis Gilliland
- 23 Taral Wayne
- 20 Sheryl Birkhead
- 15 D West
- 13 Kurt Erichsen

Nominations for John W. Campbell Award

259 nominating forms, 93 nominees

- 60 Wen Spencer
- 51 Charles Coleman Finlay
- 43 Karin Lowachee
- 40 Ken Wharton
- 36 David D. Levine
- final ballot complete —
- 35 Benjamin Rosenbaum
- 32 Jacqueline Carey
- 29 Tim Pratt
- 28 Cecilia Dart-Thornton
- 19 Hilary Moon Murphy

The design of the base, however, is left to the discretion and imagination of individual Worldcons and the suggestions of its members. This has led to a number of different versions of the award, with no two Hugos being exactly alike.

It has been 20 years since Toronto witnessed the last presentation of the Hugos, and will perhaps be another twenty (or more) before we see the next. However, regardless of the time that passes until we meet again, our hopes are that Hugo will continue to grow stronger in its old age, embracing a new generation of readers and members into the love, fancy, and enchantment of science fiction.

Much Ado About Hugo

Fifty years. By most standards of age milestones, 50 years is not only over the hill but halfway down the other side. At the end of 50 years, any other rocket would be pitted, rusted, and blast-scarred. But the Hugo Rocket continues to gleam and shine brighter each year.

It wasn't until 1953 at the 11th annual Worldcon in Philadelphia that the idea of science fiction achievement awards was actually born. The Philadelphia concon went to great expense to create an award worthy of presentation, and it was their sincere hope that the event would have enough significance and prestige that it would become an annual tradition. Which it did.

In time, the Science Fiction Achievement Awards morphed into the Hugo Awards, in honour of the 1960 Special Award winner, Hugo Gernsbeck, the "Father of Magazine Science Fiction."

The Hugo Awards have become to the Science Fiction world the equivalent of the Pulitzer Prize or the Oscars. Recognizing exceptional talent and achievement in the areas of fiction, dramatic presentation, art, magazines, and fan-based art/magazines/fiction, this award is openly voted on by the members of the World Science Fiction Society (WSFS) and is awarded by and at Worldcon.

Though the physical award for Torcon 3's gala 50th anniversary was held under wraps until the presentation, the Hugo standards require that all awards incorporate a chrome rocketship design, first inspired by Hal Lynch and hand machined by Jack McKnight, and later modified by Ben Jason. (Rumour has it that Jason loosely based his design on an old Oldsmobile hood ornament!)

The Dam Write Daily staff

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